

# International Webinar on Research Advising for Qualitative Research

March 25-27, 2021

Via ZOOM Teleconferencing

## OBJECTIVES OF THE WEBINAR:

- (a) To promote qualitative research to future researchers with equal value like that of the quantitative research;
- (b) To develop expertise in transcribing and thematizing research data;
- (c) To supervise the scientific publication of a qualitative research manuscript; and,
- (d) To learn and apply the art of research advising for qualitative research.

Time	Session/s	Method/Activity
<b>Day 1</b> <b>March 25, 2021</b>		
12:00nn-1:00 pm	<b>Registration of participants via ZOOM Teleconferencing</b>	
1:01-1:10 am	<b>Opening Program</b>  Invocation National Anthem of the Philippines National Anthem of Qatar Introduction of the Resource Speaker	
1:11-4:00 pm	<b>Session 1</b>  <b>UNDERSTANDING QUALITATIVE RESEARCH</b>  Objectives: The purpose of this session is to:	<b>LECTURE/WORKSHOP</b>
	1. promote qualitative research to future researchers with equal value like that of the quantitative research; 2. know the jargons of qualitative research; 3. redirect the understanding of qualitative research especially on procedures and processes;	



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	4. know the different types of qualitative researches; and 5. rekindle the interest of the researchers to also conduct research using qualitative methodology.	
4:01-5:00 pm	<b>OPEN FORUM IMPRESSIONS ASSIGNMENT FOR DAY 2</b>	
<b>Day 2 March 26, 2021</b>		
12:00 nn-1:00 pm	<b>Registration of participants via ZOOM Teleconferencing</b>	
1:01-4:00 pm	<b>SESSION 2  FROM TRANSCRIBING TO THEMATIZING</b>  <i>Objectives: The second session will guide the participants on how to:</i>  1. know the nitty-gritty on transcribing the research data; 2. formulate questions from central question to sub-questions and developmental questions; 3. conduct interviews with prospective respondents; 4. extract ideas from musings and articulations of respondents for thematization; and 5. ensure trustworthiness of analyzed data to avoid subjectivity	<b>LECTURE/WORKSHOP</b>
4:01-5:00 pm	<b>OPEN FORUM IMPRESSIONS ASSIGNMENT FOR DAY 3</b>	
<b>Day 3 March 27, 2021</b>		
12:00 nn-1:00 pm	<b>Registration of participants via ZOOM Teleconferencing</b>	
1:01-2:00 pm	<b>SESSION 3</b>	





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	<p><b>FROM WRITING TO PUBLISHING</b></p> <p><b>LECTURE/WORKSHOP</b></p> <p><i>Objectives: The third session will focus on how to:</i></p> <ol style="list-style-type: none"> <li>1. develop story-building and discussion;</li> <li>2. develop effective way of presenting introduction, discussion, and conclusion for possible acceptance of international publication;</li> <li>3. make substantive abstract;</li> <li>4. cross-reference tall minds in the field of a research study; and</li> <li>5. prepare research manuscript following the IMRAD format.</li> </ol>	
2:01-4:00 pm	<p><b>SESSION 4</b></p> <p><b>THE ART OF RESEARCH ADVISING</b></p> <p><b>LECTURE/WORKSHOP</b></p> <p><i>Objectives:</i></p> <ol style="list-style-type: none"> <li>1. Introduce the new direction of research advising through mid-forward-backward design.</li> <li>2. Apply the elements of research advising.</li> <li>3. Guide research advisees to coming up with a publishable research output.</li> <li>4. Unlearn some research writing protocols to learn the alternative avenue for research writing and advising.</li> <li>5. Adapt the new way of research advising to widen meaningful research experience.</li> <li>6. eliminate the stigma of research writing through the art of research advising</li> </ol>	
4:01-5:00 pm	<p><b>Open Forum</b></p> <p><b>Impressions</b></p> <p><b>Closing Program</b></p> <p><b>Presentation of Certificates</b></p>	



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